
LINDSAY GROVE

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EMMY Award-Winning, highly organized EIC and Line Producer with over nine years of experience developing and producing series' for national cable networks. I'm a self-starter with a deep understanding of video production workflows from ideation through post production. I'm also a driven leader with strong communication skills and a high degree of attention to detail. I'm excited to own new and challenging projects while continuing to develop efficient workflows with a talented team.

EXPERIENCE

Producer (Contract): *RUN Studios, Seattle, WA*; Aug 2018 - Present

- Full-time contract Producer for the AWS video marketing team.
- Manage, direct and produce external facing video projects from intake to completion.

Post-Production Supervisor (Freelance): *Seattle, WA*; Mar 2018 - Aug 2018

- Line produced and managed post-production for 34 episodes of YouTube digital content. Average views over 1 million per episode. Company: Inkblot Narratives
- Managed post-production, delivered broadcast clearances and final mastering of an internationally distributed film. Company: Gray Picture

Executive in Charge of Production (EIC): *Coolfire Studios, St. Louis, MO*; Feb 2014 - Dec 2017

- Head of Production for Coolfire Studios' Television department (Production and Post)
- Lead television projects from pilot to series completion for HGTV, YouTube, Velocity, Esquire, USA, Syfy, History, Discovery, Style, DIY, NickMom and OWN.
- Created, managed, tracked and actualized budgets in excess of \$3 million
- Established infrastructure that allowed Coolfire Studios to scale up from a regional commercial production company to an agency-repped original content producer capable of selling, executing and delivering television series for mass audiences.
- Technical producing skills include: budgeting, talent and crew diligence, setting legal protocols for usage rights & clearances, refining efficient workflows for production and post, hiring and managing all field and post crew, creating and maintaining field and post schedules, set rules and regulations, selling and securing integrated trade-outs, retaining brand and client trust, negotiating with vendors, meeting milestones and completing deliverables, overseeing and scheduling all finishing work (color correction, audio mix, online), QC and delivery systems in post, and presenting financials to executive teams.
- I have hands-on field experience (TV, commercial and film) all over the country and internationally (Hong Kong, Vancouver and Montreal) and have worked in multiple genres: home renovation, travel, food, workplace docu-series, lifestyle docu, fashion and automotive.
- On every project I collaborate with development staff, EPs, field crews, editorial staff, commercial finishing teams, network executives and brand partners.
- Track record of executing and delivering a project or series on schedule and under budget, even when resources are limited.
- Executive Produced and Directed two videos featuring self advocates with Down syndrome for the Pujols Family Foundation that won regional EMMY Awards.

Director, Development: *Coolfire Studios, St. Louis, MO*; June 2013 – December 2017

- Within four years I worked my way up from an intern position to Director of Development leading a team that created, pitched, developed and sold original content to cable networks.
- I discovered and developed new talent, wrote series treatments and bibles, created and negotiated budgets and calendars with network clients, produced sizzle reels, crafted pitch materials and ushered each project from idea to potential television show.

Associate Producer: *Coolfire Studios, St. Louis, MO*; June 2011 – June 2013

- Part of the original team that developed and sold *Welcome to Sweetie Pie's* (OWN) and *Fast N' Loud* (Discovery)

Development Coordinator: *Coolfire Studios, St. Louis, MO*; September 2009 – June 2011

Commercial Production Intern: *Coolfire Studios, St. Louis, MO*; April 2009 – September 2009

CREDITS

Post-Production Supervisor, *Palacios* – Film

Film (Drama) 2018; Gray Picture; Distributed Internationally

Executive in Charge of Post-Production (EIC), *Hangin' with Los Henrys* – YouTube

Seasons 2-3, 2018; [Channel Page](#); Inkblot Narratives; San Antonio, TX & various locations

Executive in Charge of Post-Production (EIC), *Hangin' with Los Henrys* – YouTube

Season 1, 2017; [4 x 9 min Eps](#); Coolfire Studios; San Antonio, TX & various locations

Executive in Charge of Production (EIC), *Listed Sisters* – HGTV

Seasons 1-2, 2014 – 2017; 24 x 60 min Eps; Coolfire Studios; Nashville, TN

Producer, *Peyton's Make-A-Wish® Film* – Make-A-Wish Foundation®

Film (Short), 2017; [1 x 7 min Short](#); Coolfire Studios; Granite City, IL

Executive in Charge of Production (EIC), *Down to the Studs* – HGTV

Pilot, 2016 – 2017, 1 x 30 min Eps; Coolfire Studios; Chattanooga, TN

Executive in Charge of Production (EIC), *My Flippin' Friends* – HGTV

Pilot, 2016 – 2017; 1 x 60 min Eps; Coolfire Studios; Milwaukee, WI

Executive in Charge of Production (EIC), *AmeriCarna* – Velocity

Seasons 3-4, 2015 – 2017; 12 x 30 min Eps; Coolfire Studios; various locations

Line Producer, *Wrench Against the Machine* – Esquire

Season 1, 2016; 6 x 60 min Eps; Coolfire Studios; Cleveland, OH + Los Angeles, CA

Executive in Charge of Production (EIC), *Married With Subtitles* – USA

Presentation, 2015; Coolfire Studios; St. Louis, MO

Producer, *The Next Great Burger* (Branded content for Anheuser-Busch) – Esquire

Season 1, 2015; 6 x 30 min Eps; Coolfire Studios; St. Louis, MO

Executive In Charge of Production (EIC), *Weekend Fix* – Esquire

Season 1, 2014; 6 x 30 min Eps; Coolfire Studios; various locations

Executive In Charge of Production (EIC), *Peace, Love & Barbecue* – YouTube

Branded Digital Series, Season 1, 2014; 6 x 11 min Eps; Coolfire Studios; Murphysboro, IL

Supervising Producer (Line Producer), *Carvers* – Syfy

Pilot, 2013 - 2014; 1 x 60 min Eps; Coolfire Studios; Los Angeles, CA + Hong Kong

Line Producer, *American Heavy Metal - History*

Pilot, 2013; 1 x 30 min Eps; Coolfire Studios; St. Louis, MO

Associate Producer, *In Depth with Graham Bensinger - Fox Sports*

Seasons 3-4, 2012 - 2014; 30 x 30 min Eps; Coolfire Studios; various locations

Associate Producer, *Salvage City - Discovery*

Season 1, 2012 - 2013; 3 x 60 min Eps; Coolfire Studios; St. Louis, MO

Associate Producer / Line Producer, *Alternate Route - Esquire*

Presentation + Season 1, 2012 - 2013; 6 x 30 min Eps; Coolfire Studios; various locations

Associate Producer / Line Producer, *Resale Royalty - Style*

Presentation + Season 1, 2012 - 2013; 10 x 60 min Eps; Coolfire Studios; St. Louis, MO

Producer, *Renovation Rebels - DIY*

Pilot, 2012; 1 x 60 min Eps; Coolfire Studios; St. Louis, MO

Line Producer, *Mama Doc - NickMom*

Pilot, 2012; 1 x 30 min Eps; Coolfire Studios; St. Louis, MO

Line Producer, *Funeral Boss - OWN*

Presentation, 2012; 6 x 30 min Eps; Coolfire Studios; St. Louis, MO

Line Producer, *MFF: Mom Friends Forever - NickMom*

Pilot + Season 1, 2011 - 2013; 26 x 30 min Eps; Coolfire Studios; St. Louis, MO

Producer, *I Love Lulu - OWN*

Presentation, 2011 - 2012; Coolfire Studios; Los Angeles, CA

EDUCATION

University of Missouri Trulaske College of Business

Bachelor of Science, Business Administration, Class of 2008

Activities and Societies: Delta Sigma Pi, Professional Business Fraternity, VP of Public Relations

AWARDS

2013 EMMY Award: Public/Current/Community Affairs - Feature/Segment: '2012 Albert's All-Star Basketball Game' - Pujols Family Foundation (Director and Executive Producer)

2012 EMMY Award: Public/Current/Community Affairs - Feature/Segment: '2011 Autumn Prom' - Pujols Family Foundation (Director and Executive Producer)

References available upon request